



Technische
Hochschule
Wildau [FH]
*Technical University
of Applied Sciences*

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Keynote: Participative Dialogue with Schools Raising Information Security Awareness through Gamification



Outline

1. Introduction
2. Background: Information security awareness (ISA) in everyday school life
3. Survey and participative dialogues to identify issues
4. Content summary and review of current activities
 - Results of the gender-based school project “Security”
 - Results of the project “SecAware4school”
5. Outlook



1. Introduction: Core values & safeguards

Digitization and information technologies are all-pervasive.

At the same time, the risk of sensitive data being misused is increasing.

The core values inherent to **information security (IS)** are [BA16]:

Confidentiality

Integrity

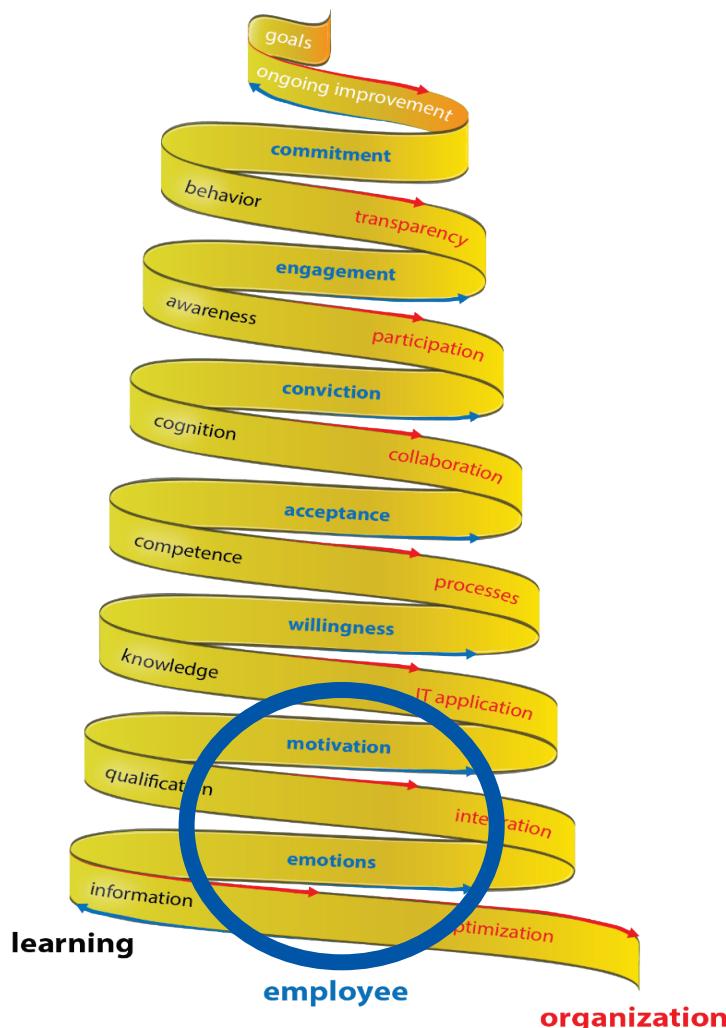
Availability

Further safeguards include **authenticity** and **non-repudiation**.





1. Introduction: Spiral of transformative interaction



Interaction between top-down specifications and individual bottom-up influence on the establishment of an organizational security culture

Organization: Place where information security is to be lived and which is characterized by guidelines, procedures and structures.

Employees: Actors whose attitudes and behavior make it possible to create an authentic security culture.

Learning process: Employees and the organization as a whole acquire information-security-relevant knowledge and awareness and practice appropriate behavior. Security culture is lived.

Explanation of the spiral (excerpt)

Formation of an awareness of information security and corresponding behavior requires emotional interest and motivation, as well as the willingness of the individual - systematic approach of operational security and privacy awareness.

As a result, higher acceptance and persistence of policies and measures to secure critical information.

Ideally active commitment and self-commitment for information security.

See [Scholl, M., & Fuhrmann, F. (2016). Analog – digital? Wie sich mithilfe analoger Methoden Bewusstsein für Informationssicherheit in der digitalen Welt fördern lässt In D. Rätz, M. Breidung, D. Lück-Schneider, S. Kaiser, & E. Schweighofer (Eds.), *Digitale Transformation: Methoden, Kompetenzen und Technologien für die Verwaltung* (pp. 101-112). Bonn: Gesellschaft für Informatik e.V. (GI) (Lecture Notes in Informatics (LN), Band 261)].



1. Introduction: GBL, AccL & AL

The Game-Based Learning, Accelerated Learning, and Authentic Learning approaches are combined in order to achieve the stated goals.

Game-Based Learning (GBL):

GBL motivates and enables students to look at a set goal and provide direct feedback [Li09] [Fa13].

Accelerated Learning (AccL):

AccL challenges students to go beyond passive perception and actively create knowledge [Ba69] [Ma94] [Ro98] [Bo04].

Authentic Learning (AuL):

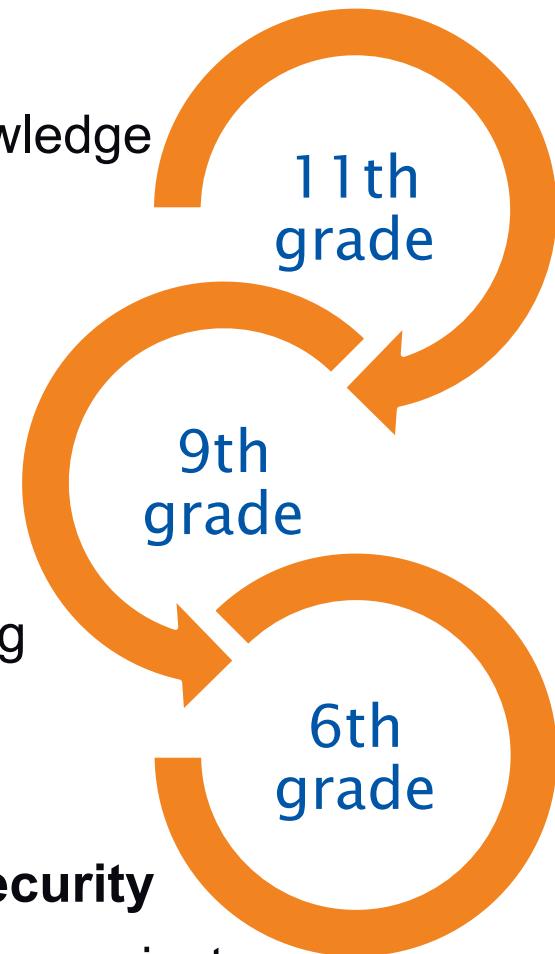
AuL focuses on the application of knowledge in real contexts and situations. The central aspect here is learning from experience, from real or simulated problems [Sc16].

2. ISA in everyday school life

Experience should not be limited to the individual; instead it should lead to a closed loop in which knowledge is transferred and maintained among pupils.

While younger pupils benefit in this way from the experience of older pupils, the older consolidate their knowledge by subsequently providing independent moderation and support for the learning scenarios in their school.

The qualification of the pupils as so-called **youth security advisors** is thus another important cornerstone of the projects.





3. Survey & participative dialogues

Our survey consisted of a total of nine questions.

The first questions were used to collect demographic data from the participating schools.

Further question were:

- *A warm-up question about secure passwords*
- *“Do you know how you can protect your own private sphere online?”*
- *“How often do you use images from the Internet—e.g., for presentations?”*
- *“Have you ever been the victim of data theft (e.g., your log-in data was stolen)?”*
- *“To what extent are you interested in the following topics?”*
- *“What other topics are you interested in?”*

3. Survey & participative dialogues: Results



The main topics for the pilot schools are:

- **Information security** in general
- **Smartphone** settings
- Secure use of **social networks**
- **Privacy** protection
- **Encryption** as a security aspect
- Types and modes of action of harmful software (**Malware**)
- **Programming** (what do crackers/hackers do ...)
- **Data protection** in general



3. Survey & participative dialogues: Results

The topic **fake news** is of similar interest to all respondents from the pilot schools.

In corporate awareness research, this online phenomenon has also become an ongoing issue, but its significance for the economy and the company's own working environment is **still largely underestimated** [Ma18].

Disinformation is not a consequence of digital overload and it is not enough simply to check the source of information [Ta18] [Ma18].

It is important to understand the principle of false reporting in context.
A sensitization measure must take this into account: **self-reflection** and **digital prudence** [Ma18].

4. Content summary

For the two research projects “Security” and “SecAware4school,” various phases were defined in cyclical rather than classical terms.

The **survey** in the initial phase related to the interests of all the target groups involved.

In a further step, the **information events** were intended to offer details about the project to the classes that would actively participate in the development of experience-oriented learning scenarios and awareness trainings. This proved to be a **very time-intensive** activity.

Creative workshops were the starting point for participative brainstorming and scenario development. The actual task of **game development** was left to the project team and then **tested** in the schools.

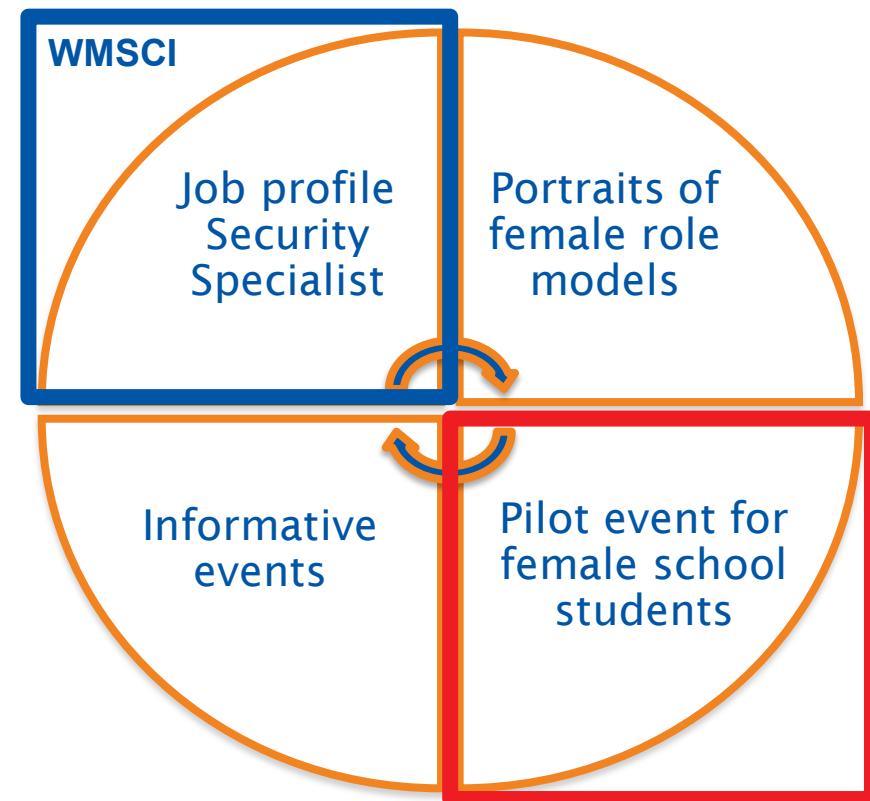


The gender-based project Security

The **Security project** focused on grade 9 and developed the following six analogue game-based learning scenarios, which can be borrowed by schools after the project ends in December 2019:

Fuhrmann, F., & Scholl, M. (2019). Does a Career In Information Security Appeal to Women?

1. *Security and safety on the road on school trips*
2. *Encryption principles*
3. *Image acquisition and image rights for usage/modification*
4. *Apps and their risks*
5. *Phishing mails*
6. *Password hacking*



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Security/safety on school trips

Objective of the learning scenario:

Awareness and knowledge of potential safety hazards and corresponding protective measures in public spaces. Issues relating to both information security and physical security are addressed.

Task:

What dangers are shown in the situations?

Which protective measures can reduce the risks?

- Read the dangers out loud. Identify the situation in which the danger is pictorially represented. Place the **Big Danger Card (red)** in the space.
- What would you tell your friends to help them protect themselves from this danger?

Assign the **Protective Cards (blue)** to the Big Danger Cards.



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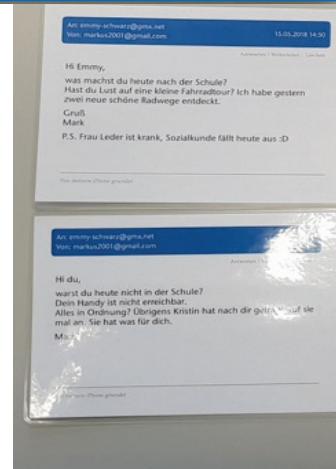
Objective of the learning scenario:

Basic knowledge of encryption and its possible uses with experience of a simple encryption method. Awareness of the importance of encryption.

Task:

Open the secret box!

- Find references to the Caesar shift in the emails.
- Write down possible displaced alphabets.
- Write down possible clear passwords.
- Try out the passwords.



Erläuterung und Beispiel Caesar-Verschlüsselung

Bei der Caesar-Verschlüsselung ergibt sich der Geheimtext durch die Verschiebung der Zeichen eines geordneten Alphabets um eine bestimmte Anzahl zyklisch nach rechts.

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	A	B	C

Geordnetes Alphabet
Befindet sich unter dem verschobenen Alphabet.

Bei der Verschiebung um 3

A wird zu D
B wird zu E
C wird zu F
usw.

Beispiel

C	A	E	S	A	R
D	B	F	T	B	S
E	C	G	U	C	T
F	D	H	V	D	U

verschobenes Alphabet

Entschlüsselung-Arbeitsblatt

Geordnetes Alphabet

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z

Verschlüsseltes Alphabet

Verschlüsseltes Kennwort

--	--	--	--	--

→

Klar Kennwort

--	--	--	--	--

Verschlüsselung 1

--	--	--	--	--

Verschlüsselung 2

--	--	--	--	--

Verschlüsselung 3

--	--	--	--	--

Objective of the learning scenario:

Awareness and knowledge of what can be photographed without permission or not.
Knowledge of the “right to one’s own image.”
Consideration of according “house rules” or similar documents.

Task I:

Which photos may be photographed without permission?

- Place the photos, which may be taken without permission or without asking, on the **green cloth**.
- Place the photos that **require permission**, such as asking for someone, on the **red cloth**.
- Justify your choices.



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Objective of the learning scenario:

Basic knowledge of copyright. Awareness and knowledge that images that can be found on the Internet, not just used. Knowledge about free images and their conditions of use (**Creative Commons** license).

Task II:

Which image is the pupil allowed to use?

- Read the situation descriptions aloud and consider together which image(s) are suitable for it.
- Pay attention to the CC symbols in the pictures.



Jörg ist Mitglied in einem Volleyball-Verein und hat die Aufgabe, einen Flyer für das jährliche Sommerfest zu erstellen. Für Nicht-Mitglieder beträgt der Eintritt 5 Euro, Mitglieder müssen keinen Eintritt zahlen.
Für den Flyer sucht er ein schönes Bild, bei dessen Verwendung man die Urheberin/den Urheber nicht nennen muss und das man verändern darf.

A small illustration of a person in a red shirt playing volleyball.

Creative Commons Lizenz Bedingungen

Urheberinnen und Urheber können die Nutzung ihrer Werke zu bestimmten Bedingungen erlauben und damit unter Creative Commons (CC) Lizenz stellen. Aber auch hier gibt es Regeln und Wünsche der Urheberinnen und Urheber, die bei der Nutzung beachtet werden müssen. Auskunft darüber geben die folgenden Symbole.

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	Das Werk darf nur unter gleichen Bedingungen/gleicher Lizenz weitergegeben werden.
	Die Urheberin/der Urheber muss genannt werden.
	Es gibt keine Beschränkungen.

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Objective of the learning scenario:

Sensitization and understanding of potential risks of apps.

Rethinking the use of certain apps or consciously addressing the risks.

Task:

Which specific apps are associated with which risks?

- Does each app chip have the right category?
- Think about the risks associated with each app. Put an app chip on all these risks.

Apps und ihre Risiken

Direkte Bedrohung	Potentielle Bedrohung
Cybermobbing Über die App können Personen anderen schaden, belästigen, bedrohen oder belästigen.	Cyber-Grooming Über die App können Erwachsene gezielt Kinder und Jugendliche ansprechen und Versuch zu ihnen aufzubauen, um anschließend sexuell zu belästigen.
Ungeeignete Inhalte App ermöglicht den Zugriff auf ungeeignete Inhalte, wie Pornografie, Sexistische und andere auftreibende Inhalte.	Infektionen Über die App kann das Smartphone mit Viren oder Malware infiziert werden (z. B. durch einen E-Mail-Anhang).
Ortung App erfasst den Standort.	Kostenpflichtige Features App ermöglicht In-App-Käufe/Verkäufe (z. B. Outfit für Spielcharakter). Diese Muster können dazu benutzt werden, Betrug oder Daten-Diebstahl auszuführen.
Zugriff auf Hardware App erfordert den Zugriff auf Hardware wie Kamera, Mikrofon. Dies kann von Angreifern missbraucht und Abhören ausgenutzt werden.	Zugriff auf Netzerdaten App greift auf persönliche Daten zu, die sich auf dem Smartphone befinden, z. B. auf Kontaktliste, Fotos.





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Objective of the learning scenario:

Awareness of the danger of phishing. Understanding and detection of phishing scams and training awareness of phishing scouting.

Task:

Which card is a phishing email?

- 1 or 2 people fishing emails.
- Read the emails in 2/3 groups and put phishing emails on the **red cloth (phishing mail)**. Normal emails go on the **green blanket** (no phishing mail).



Spotify <support@spofitymail.com>
Dein Spotify-Passwort

Hinweis:
Ich nutze Spotify.

Bitte aktualisiere dein Spotify Passwort

Spotify®

Wir nehmen an, dass das Passwort, welches du für Spotify nutzt, in einem anderen Internetdienst, der nichts mit Spotify zu tun hat, manipuliert wurde. Dein Spotify-Account ist nicht gefährdet und deine Daten sind sicher. Um sicher zu gehen, haben wir dein Passwort zurückgesetzt.

Bitte besuche www.spotify.com/password-reset/ und ändere dein Passwort.

DHL Paket<paket@dhl.de>
Paketankündigung zu Ihrer Sendung

Hinweis:
Ich habe vor Kurzem etwas online bestellt und erwarte ein Paket.

DHL

Sehr geehrte Kundin, sehr geehrter Kunde,
die für Sie bestimmte Sendung 003404378281818282 wurde an DHL übergeben und wird voraussichtlich am **19.03.2018** zwischen **10:00–13:00 Uhr** zugestellt.
Weitere Informationen über den Sendungsstatus stehen Ihnen unter dem folgenden Link zur Verfügung:
[Sendungsverfolgung](#)

Mit freundlichen Grüßen
Ihr DHL Team

Impressum
Deutsche Post AG

Password hacking

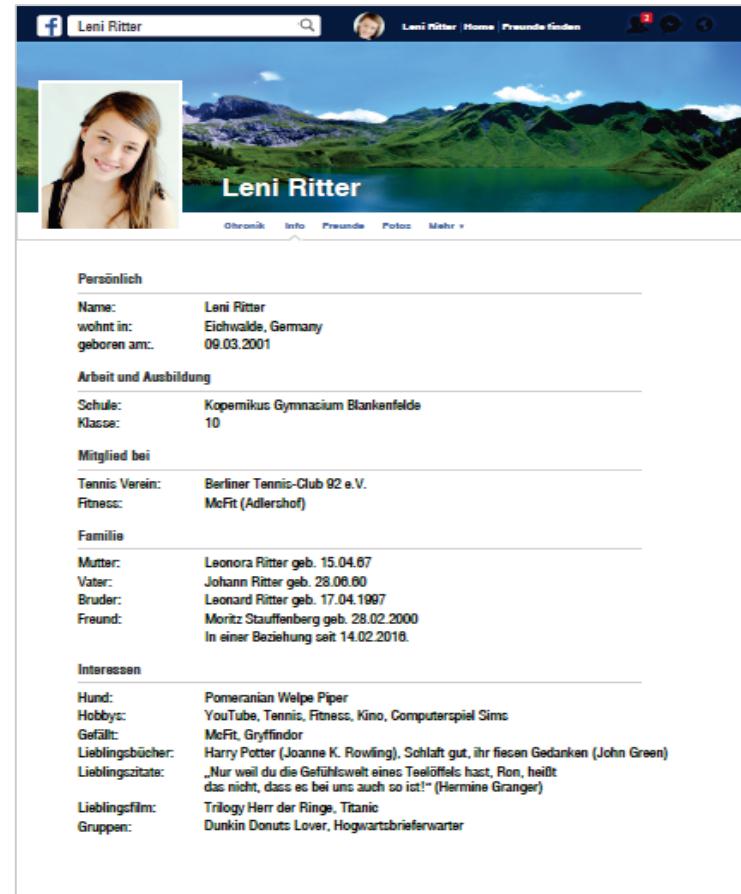
Objective of the learning scenario:

Awareness of secure passwords and how to create secure passwords and easily remember them.

Task:

Crack the password!

- Read the fictitious profile of Leni Ritter.
- Use the profile to guess possible passwords for Leni Ritter and enter them into the fictitious platform.



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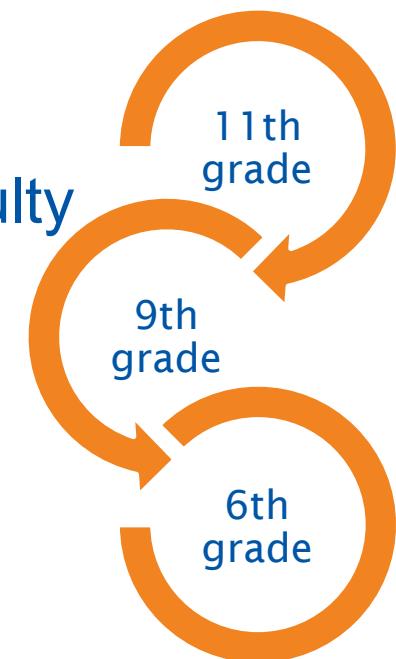


The Project “SecAware4school”



The **SecAware4school project** also includes lower (6th) and higher (11th) grades, developing a total of 10 learning scenarios at three different levels of difficulty for a total of 30 analogue and digital learning scenarios:

- Learning scenarios at three levels of difficulty
- Security issues in the real world
- Young security advisors for the younger school students
- Teachers as information security officers.

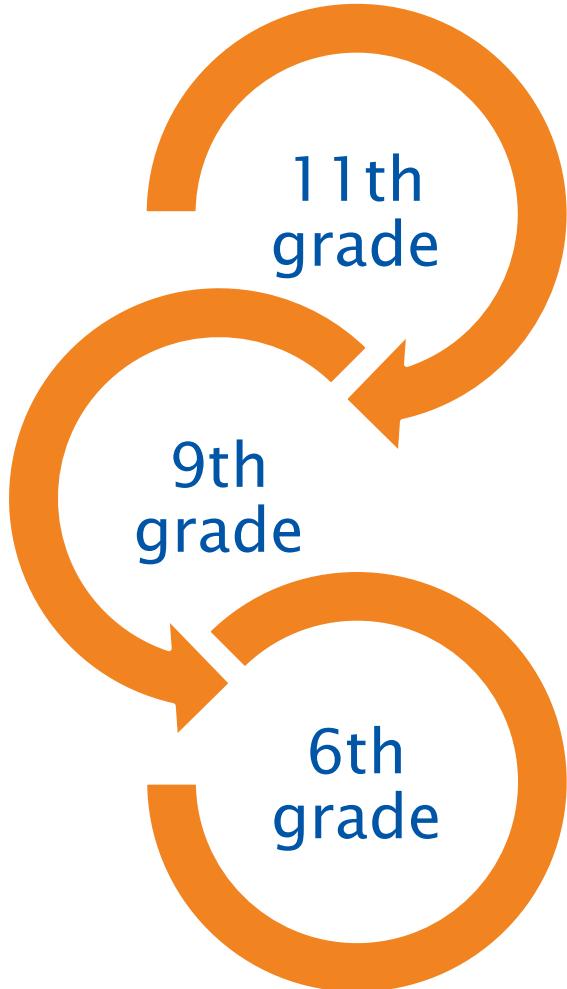


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Hazards and protective measures (analogue)

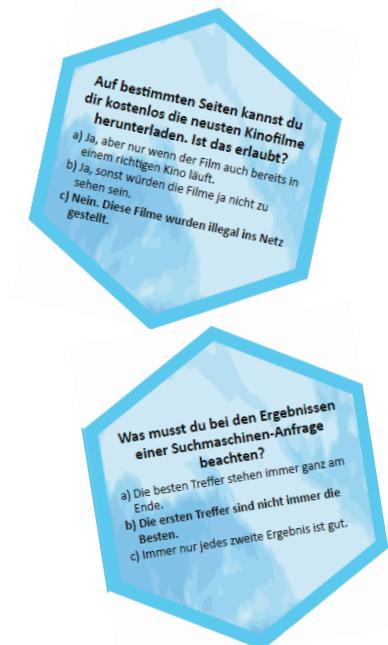


Objective of the learning scenario:

Knowledge of threats and safeguards for information security
Expansion of knowledge of information security

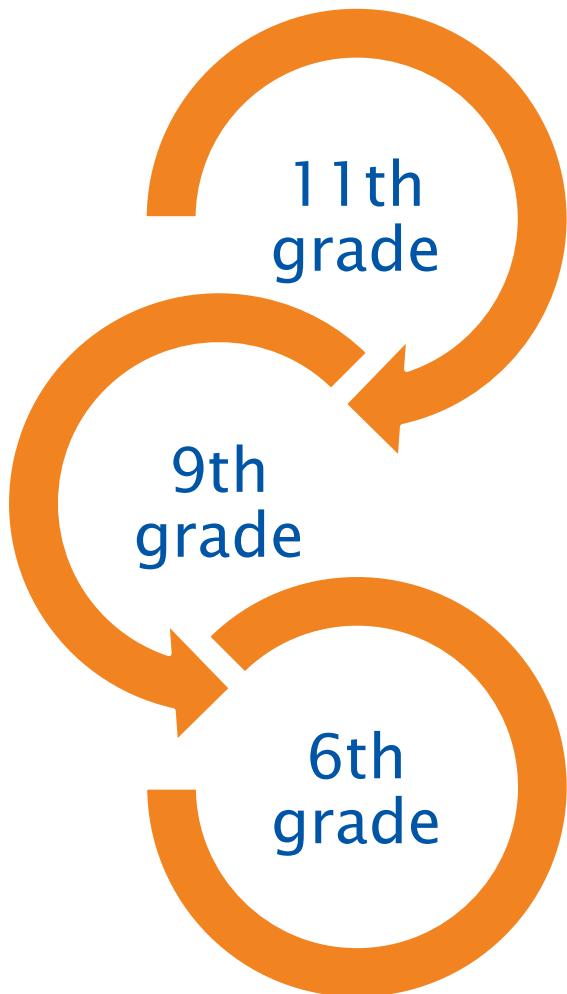
Task:

Strategy Game. Explain and guess important information security terms. Identify hazards and information security measures.



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Recognize the internet norms (analogue)



Objective of the learning scenario:

Learning and repeating of rules of conduct on the Internet.
Changing behavior based on list of dos and don'ts.

Task:

Hints and rules from the puzzle to remember.

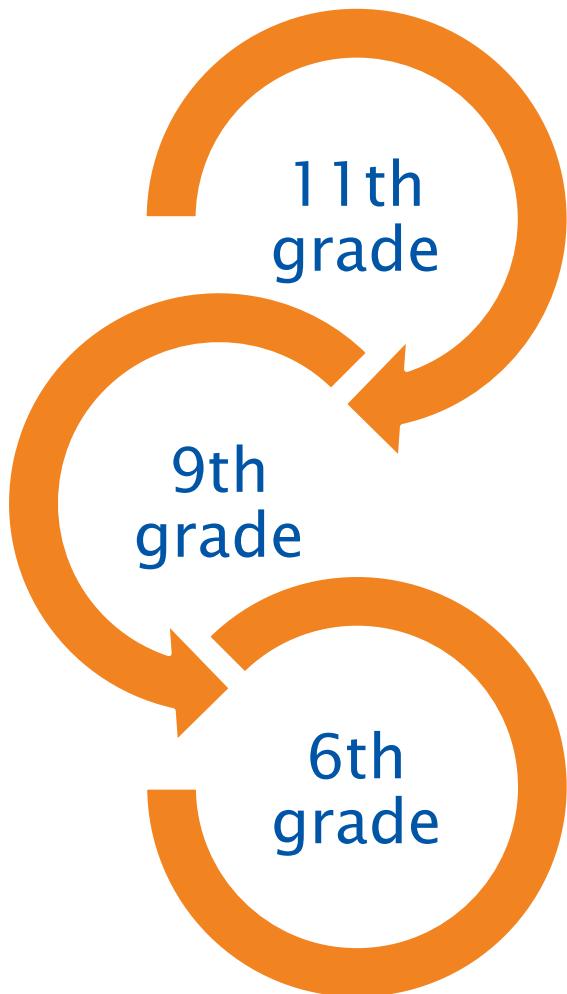


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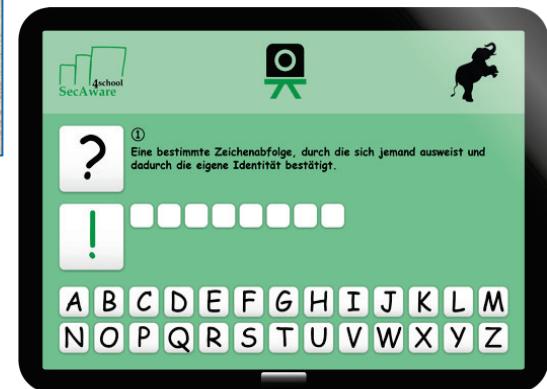
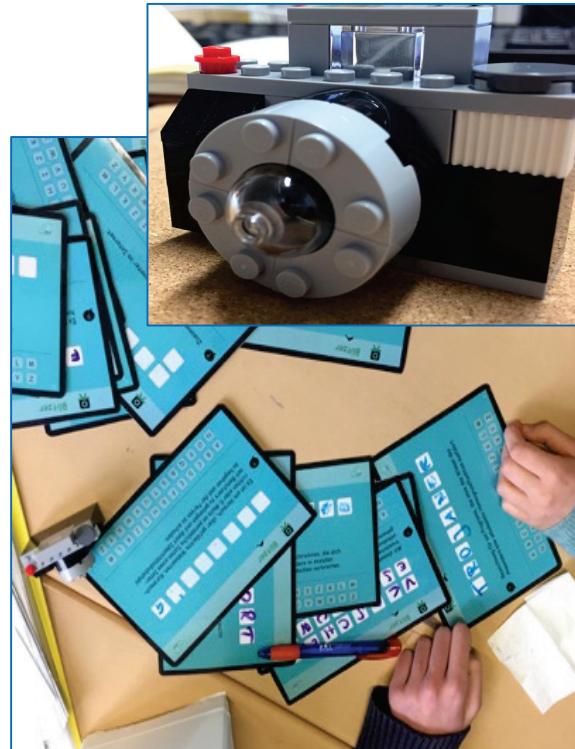
Rapid Guessing (analogue + digital)



Objective of the learning scenario:
Learning important terms and their meaning.

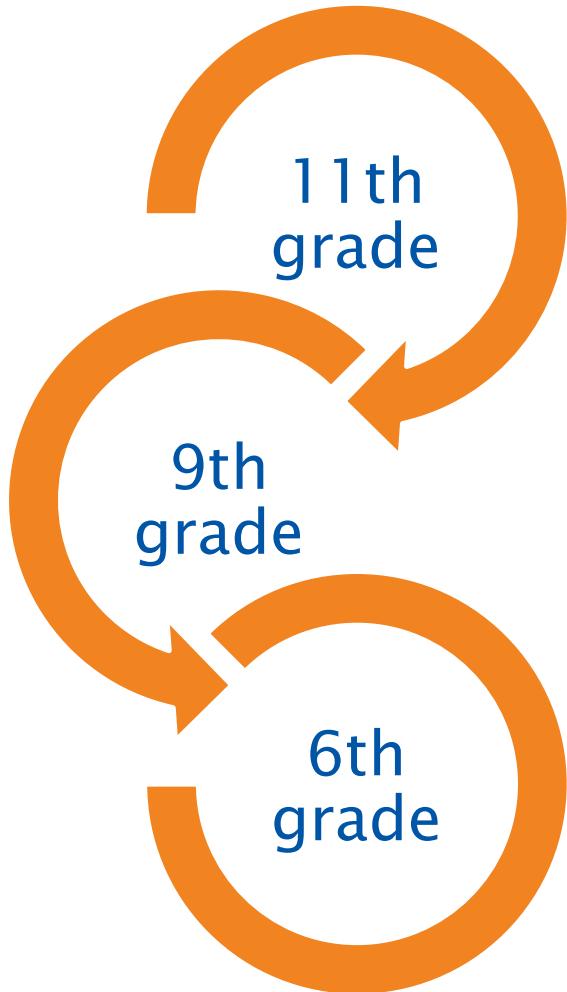
Task:

Guess important information security terms with discussion.



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Rights in photos (digital)



Objective of the learning scenario:

Knowledge and ability to assess current security incidents concerning image rights. Sensitization to the use of images.

Task:

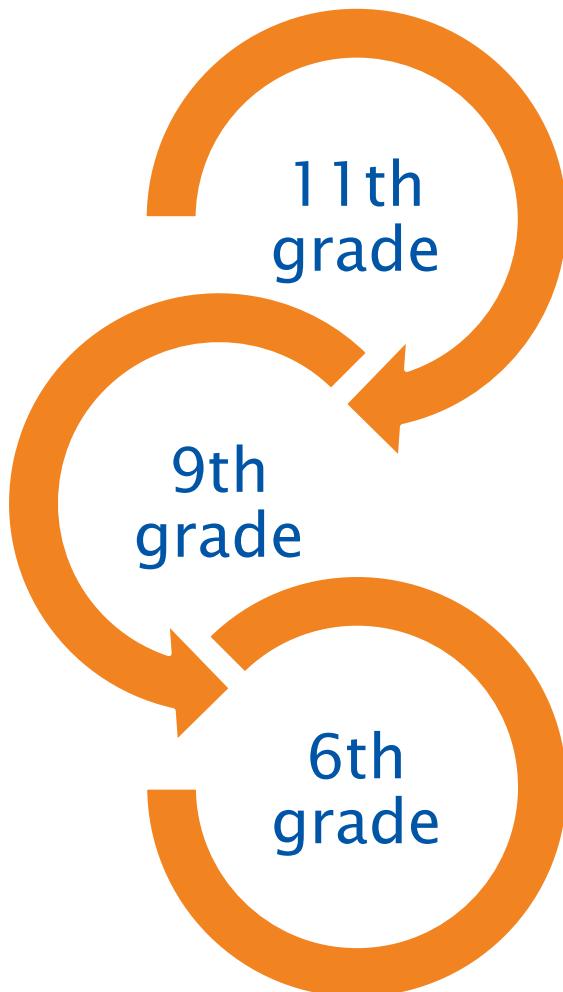
Evaluate the usability of image rights according to GDPR.



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Storytelling in information security

(analogue + digital)



Objective of the learning scenario:

Repetition and deepening of information security knowledge and technical terms.

Task:

Use random symbols to write down a realistic story of information security using important and real technical terms.

The screenshot shows a digital interface for 'Story-Telling'. At the top, there is a grid of various icons representing different concepts like a lightbulb, a printer, a question mark, a virus, a skull, a smartphone, a flask, a chair, and a tent. Below this is a light blue input field with the placeholder 'Dein Thema?'. To the right of the input field is a dropdown menu set to '9' and a button labeled 'Würfeln ...'. Below the input field is the instruction 'Erzähl mir was zum Thema:'. Underneath the icons, there is a row of eight icons: a lightbulb, a printer, a question mark, a virus, a skull, a smartphone, a flask, a chair, and a tent.

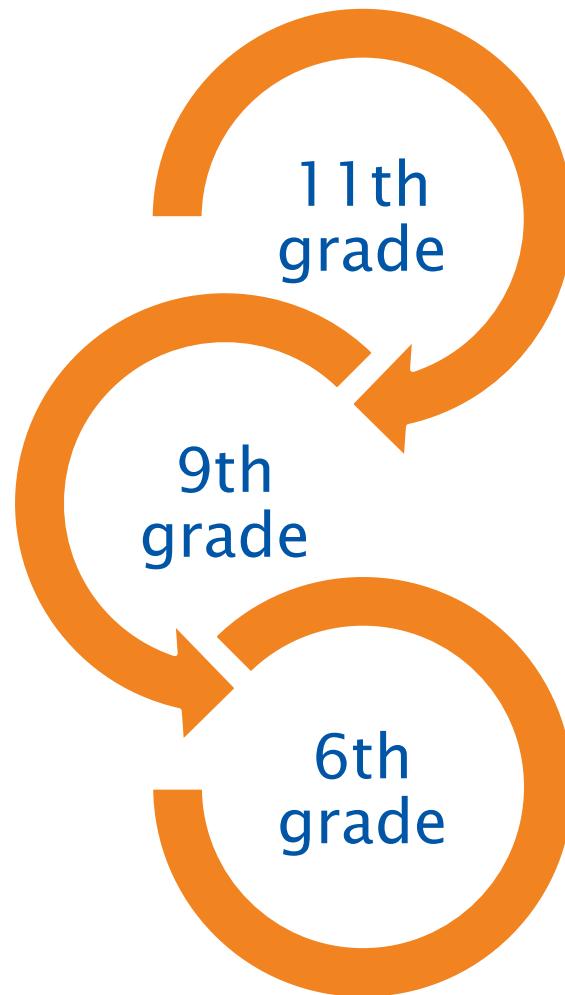
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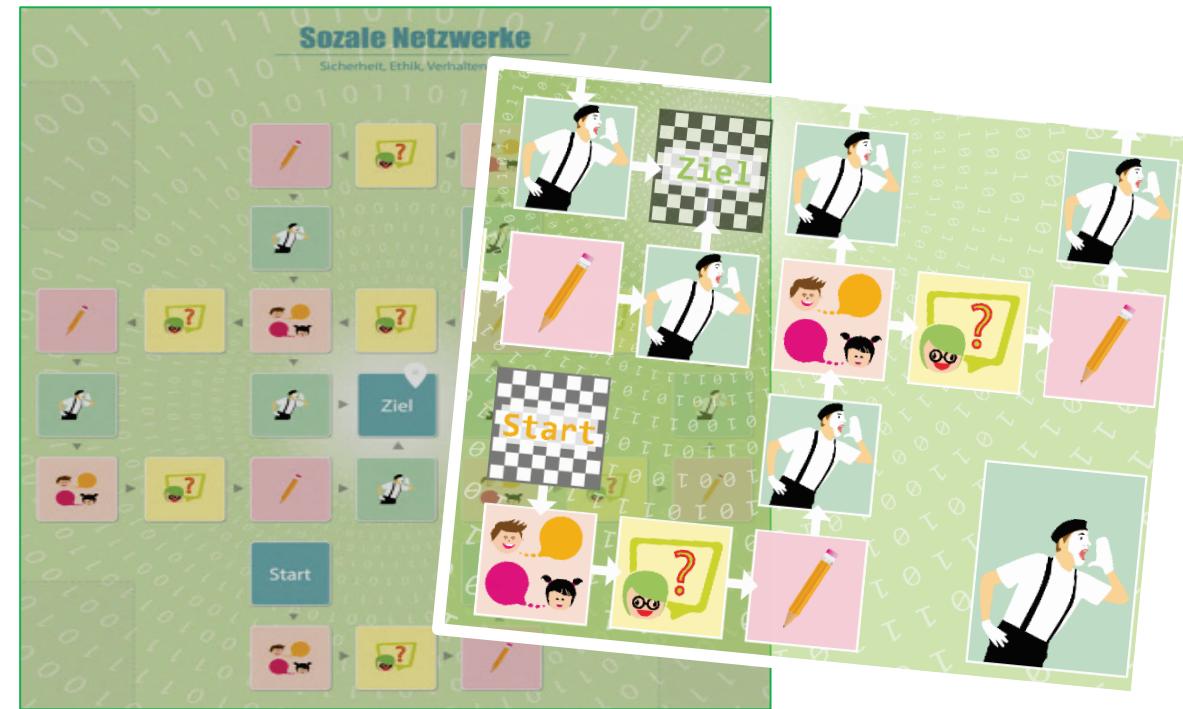
Behavior in social networks (analogue)



Objective of the learning scenario:
Awareness of safe security behavior in social networks.

Task:

Interactive educational game explaining and guessing certain information security terms in social networks.



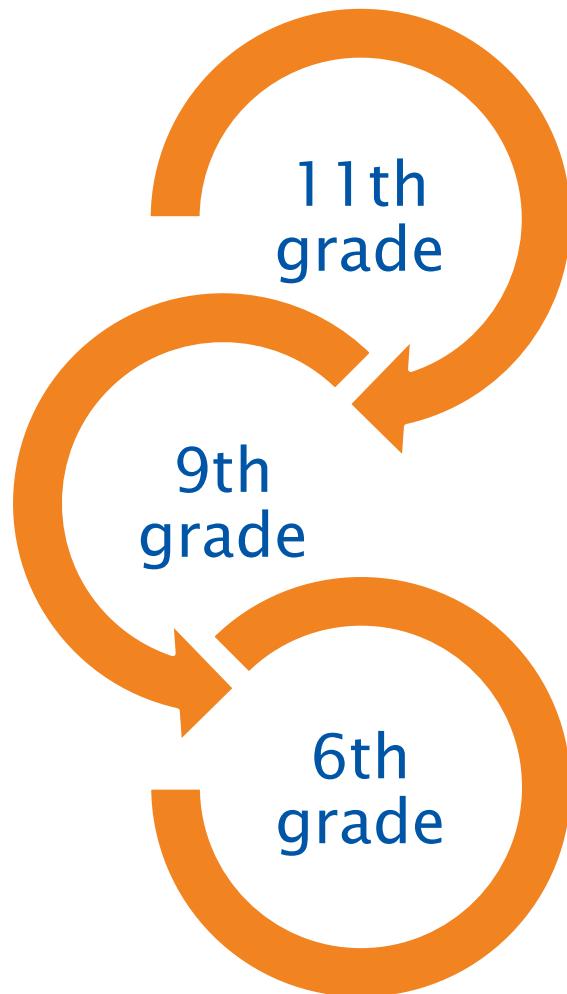
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Security duell in job situations (analogue)

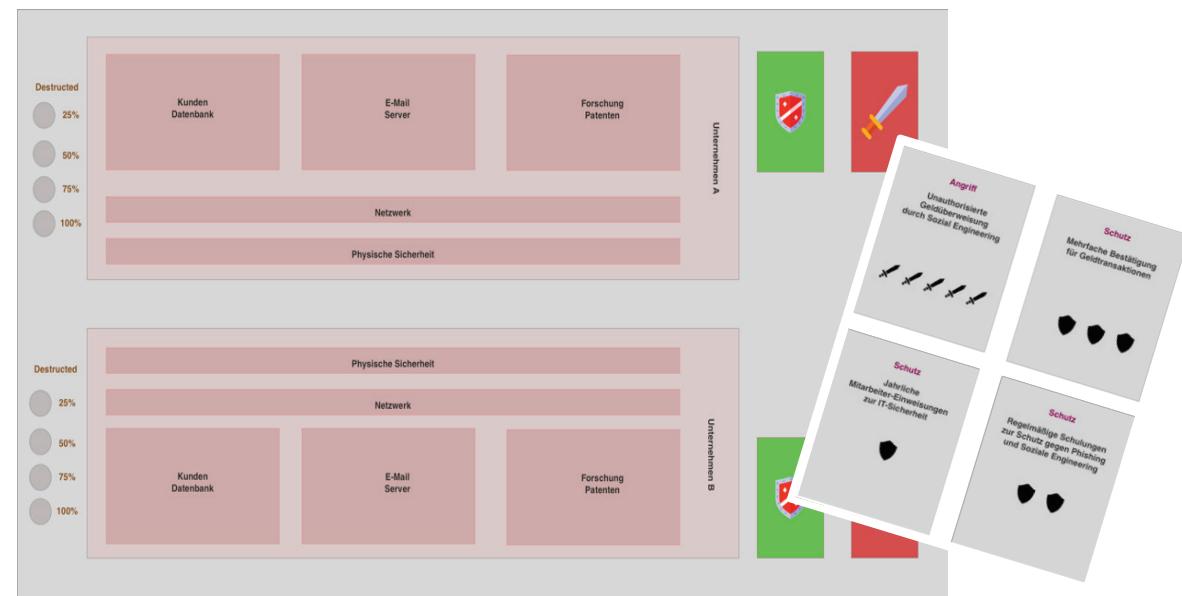


Objective of the learning scenario:

Information on security-relevant decision situations, possible consequences and possible protective measures.

Task:

Interactive educational game to protect and attack sensitive data. Make decisions in the area of private and work-related information security.



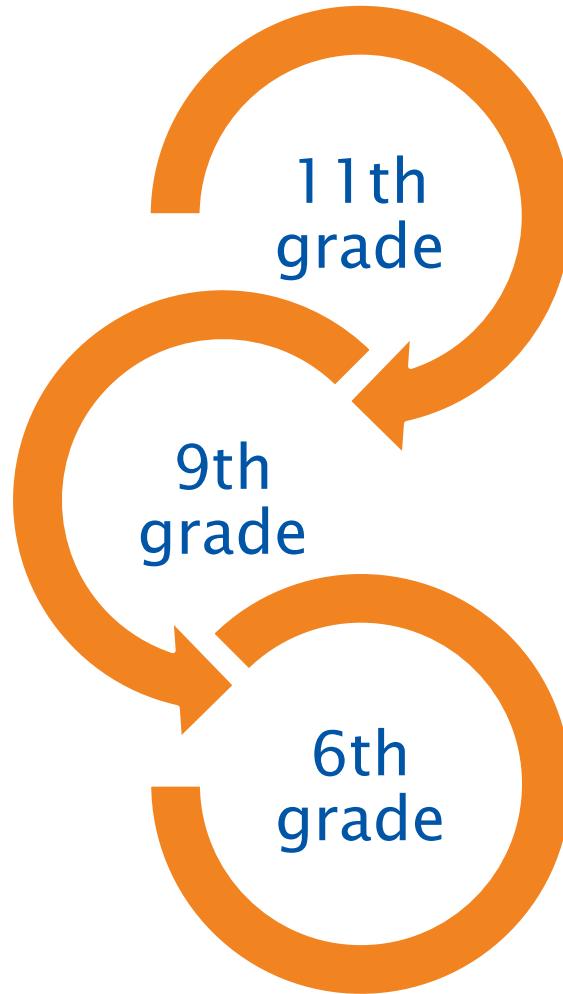
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Fake news (analogue + digital)



Objective of the learning scenario:

Sensitization to information collection and manipulation.

Task:

Identify fake messages based on examples.

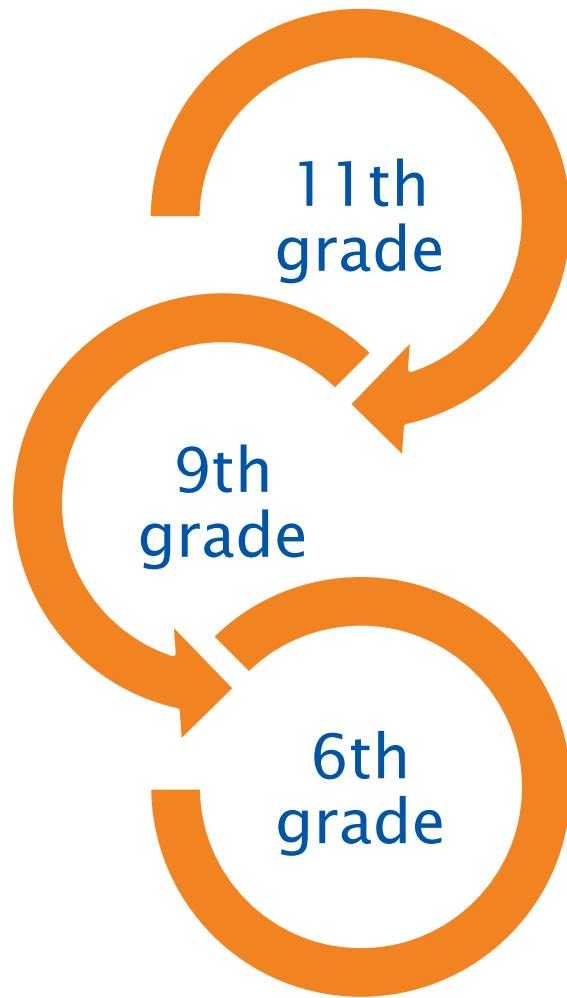


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Clear Room: Data Espionage

(digital)



Objective of the learning scenario:

Sensitize the safekeeping of sensitive information at work, at school or at home.

Task of the learning scenario:

Which objects should be enclosed / removed when leaving the room?



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5. Outlook

Security

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The project ends on December 31, 2019.

All six experience-based learning scenarios can be borrowed by schools. Other materials to inspire girls' interest in information security are in place and usable.

<https://www.security.wildau.biz>



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The project will end on August 31, 2020.

All ten experience-based learning scenarios in three different levels can be borrowed by schools.

Digital game versions will be usable from the website.

<https://secaware4school.wildau.biz>

- **Pupils** will be trained as security advisors and will be able to complete the ECDL "IT Security" certification.
- **Teachers** can also do ECDL certification; one teacher from each pilot school will become an information security officer.
- Knowledge will be passed on through **parents'** evenings and social interaction.

ACKNOWLEDGMENTS

The author would like to thank both research teams for their dedicated support in conducting the study and assisting in the process of game development:

- Operational project leader **Frauke Prott (Fuhrmann)** and her team **Security**
- Operational project leader **Regina Schuktomow** and her team **SecAware4school**





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Thank you for your attention! Q & C ?

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Where is the TUAS Wildau located?

